Macrostructure (Overall Organization of Story)

<table>
<thead>
<tr>
<th>Age of Acquisition</th>
<th>Story Structure Levels</th>
<th>Story Grammar Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>By: 3 years</td>
<td>Central topic without temporal order</td>
<td></td>
</tr>
<tr>
<td>4yrs</td>
<td>Some temporal sequence</td>
<td>Center is main character</td>
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<tr>
<td></td>
<td>Follows a center theme</td>
<td>Describes characters</td>
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</tbody>
</table>
| 5yrs               | Habitual actions without causal relationships  
List actions that are chronologically but not causally ordered  
Series of actions which automatically causes other actions but without planning  
No explicit goal-directed behavior | Describes surroundings  
*Mentions setting (time and place)*                                                                 |
| 6yrs               |                                                                                        | Provides aims/intentions of characters, but not explicit plan to achieve aims (must be inferred) |
| 7yrs               | Theme and moral                                                                         |                                                                                            |
| 8 yrs              | Multiple episodes                                                                       | Explicit aims/plans of characters (uses words like “decided to”)  
Initiating event  
Attempts  
Consequence                                                                 |
| 10 yrs             | Multiple episodes                                                                       | All story grammar components mentioned above  
Internal response  
Resolution/Reaction                                                                 |
| 11 yrs             | Embedded Episodes                                                                       | Multiple plans  
Multiple attempts  
Multiple consequences  
Obstacles  
Tricks                                                                 |
| >12 yrs            | Two separate but parallel episodes that influence each other                            |                                                                                            |

Source: Glenn and Stein (1980); Hedberg and Westby (1993); Liles (1987); Stein (1988); Peterson and McCabe (1983) as seen in Hughes and et al. (1997).

*optional
ASSESSMENT OF FICTIONAL NARRATIVES

Microstructure (Grammaticality and Cohesive Devices):

SEMANTICS (word knowledge):

- **Nouns**: variety, age-appropriate, specific
- **Pronouns**: gender, correct part of speech
- **Verbs**: variety, age-appropriate, specific, appropriate tense selection
- **Adjectives and Adverbs**: variety, age-appropriate, specific

Comments:_________________________________________________________________________________________
_________________________________________________________________________________________________

MORPHOLOGY (word structure):

- **Plurals**: regular and irregular
- **Articles**: agree in number and gender
- **Verbs**: subject/verb agreement; Appropriate tense conjugations
  - Regular
  - Irregular

Comments:_________________________________________________________________________________________
_________________________________________________________________________________________________

SYNTAX (sentence structure):

- **Utterance Length**
- **Sentence Complexity**
  - simple sentences
  - compound sentences
  - complex sentences
  - Conjunctions used: _____________________________________________________________________
- **Grammaticality of sentences**
  - Are sentences complete and grammatical/do they contain all obligatory words

Comments/Observations:____________________________________________________________________________
______________________________________________________________________________

Social/Pragmatics:

Does child make story appropriate for audience?
Does child provide appropriate amount of information for listener?
Do they stay on task/topic?

Comments/Observations:____________________________________________________________________________
______________________________________________________________________________